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film&tvExperience

assistantEditor

Confidential Series

44min | TV | **History Channel**

editor

“Coq au Vin”

10min | Film | **ELFF winner**

editor

“The Nutty Date”

10min | HD

editor

“Life & Lyrics”

22min | HD | MTV pilot

commericalEditor

“WPA”

:30 Spot | HD | **AVA Platinum**

motionGraphicDesigner

“Blood Horizon”

12min | Film

filmCompositor

“Headcase”

12min | Film

Resumé

Objective

To immerse my thinking, creativity and learning into forging new and compelling stories through editing and motion graphics.

Skills

editingSystems

Avid Media Composer, Final Cut Pro

motionGraphics

Adobe After Effects, Motion, Autodesk Flint, Photoshop, Illustrator

webProgramming

CSS, Joomla!, Dreamweaver

miscellaneous

DVD Studio Pro, Protools, Compressor, Color, DaVinci Telecine

Film Work Experience

Head Editor - 24/7 Chicago - September 2009 - Present

Responsibilities include: editing a weekly show with A and B roll for a local network show on NBC 5 Chicago; instructing assistant editors on proper procedures; color correcting the final output

Telecine Colorist - Columbia College - January 2009 - Present

Responsibilities include: transferring student film to video on a DaVinci Telecine machine; sitting down with clients for supervised sessions; giving lectures on the process of telecine and proper transfer techniques

Freelance Video Preditor - RealityRN.com - June 2008 - August 2008

Responsibilities included: producing a web interview series featuring new nurse advice on a tight production budget; editing the series; transcribing interviews

Post Production Assistant - Columbia College - September 2007 - January 2009

Responsibilities included: knowing and using a constantly updated patch bay; making dubs; troubleshooting Avid and Final Cut; troubleshooting Macintosh systems

Post Production Intern - See3 Communications - May 2008 - August 2008

Responsibilities included: creating titles and logos for clients; meeting with clients to refine designs; creating stringouts of dialogue; transcribing interview footage; researching music and pictures; archiving tapes

Education

Columbia College Chicago - Bachelor of the Arts - Film/Video

Editing concentration

College of DuPage - Associates - General Education

Speech and Communications concentration

*References available upon request